**Nombre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fecha: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SYLLABUS FOR SPANISH II (2013-2014)**

**Owensville High School**

**INSTRUCTOR: Señora Keller**

**TEXTBOOK: ¡Buen Viaje! (Good Trip) Level 2 (2005). By Conrad J. Schmitt; Protase E. Woodford; McGraw Hill; Glencoe.**

**COURSE OBJECTIVES:** This Spanish II course is designed to:

* Reinforce basic concepts learned in Spanish I.
* Help you further develop and broaden Spanish grammar and speech skills.
* Bring awareness of the diversity of Hispanic culture.

**ATTENDANCE**: If you are absent (excused or not) remember:

* ***It is your responsibility*** to get information about the material that was covered (the information is printed out and filed in the classroom binder titled **“If you were absent…”.**
* You may access my webpage at **senorakeller.weebly.com** for updated information on daily class assignments, among other things related to my Spanish courses.
* Assignments due to be collected for grading (homework, etc.) are to be turned in **exclusively at the beginning** **of the class period**. If you fail to turn in your assignment by the deadline, you may turn it in the next class day for a maximum possible grade of 60%**.\***

**REQUIRED MATERIALS**:

You need to have the following material for this course:

1. a book cover

2. a 2 inch binder

3. loose leaf paper

4. a package of 5 dividers

5. a black or blue pen

6. a mechanical pencil and eraser

7. colored pencils

8. colored markers

9. scissors

10. a large glue stick

**GRADING**: This course will be graded based on the total number of points you accumulate out of the maximum number of points possible (for each semester). Your final letter grade is correlated with the Gasconade County R-2 High School grade scale.

 A = 90-100 B=80-89 C= 70-79 D= 60-69 F= 59-0

Your overall course grade will be cumulative and it will depend on your class participation, binder checks, homework, projects, Picture Drills, quizzes and tests.

**NOTE:** It is your responsibility to come to class prepared everyday (text book and binder together with your class material) **(No excuses).**

**CLASSROOM RULES AND EXPECTATIONS\***:

1**. *Be respectful and kind*** to others (no offensive remarks, cursing, etc).

2. ***No eating or drinking in class*** and your ***cell phone should be off*.**

3. You are expected to ***come to class prepared*** (with all of your work items with you), after the class period bell rings, **you will not be given permission to go to your locker** to get anything.

4. You are to ***be seated in your assigned seat by the time the tardy bell rings***. Read the Bell Work activity posted for you and ***start working*** on it.

**COURSE OUTLINE**

This Spanish II course outline has been designed in compliance with the Foreign Language Framework for Curriculum Development which is in alignment with Missouri’s Frameworks; Novice Learner Range (May 2011). We will cover the following chapters in your book “Buen Viaje” Level 2.

|  |  |  |
| --- | --- | --- |
| CHAPTER | OBJECTIVES | Pg. |
| Repaso A-F | A global review of the material covered in Spanish I. | R1-R57 |
| 1.      Un viaje en tren. | Use expressions related to train travel; discuss. | 1 to 29 |
| 2.      En el restaurante. | Ordering at a restaurant, identifying things; reservations; describing. | 30 to 57 |
| 3.      Telecomunicaciones. | Talk about computers; e-mail; the Internet; phone calls; Past Tense. | 58 to 89 |
| 4.      De tiendas. | Talk about shopping; apparel; foods. | 90 to 129 |
| 5.      Los pasatiempos. | Talk about hobbies; various activities; favorite pastimes. | 130 to 159 |
| 6.      En el hotel. | Expressions for checking in/out of a hotel; communicating about lodging. | 160 to 189 |
| 7.      El vuelo. | Talk about air travel; conditions. | 190 to 229 |
| 8.      Emergencias médicas. | Talk about accidents; medical problems; health. | 230 to 259 |

**Binder Organization**:

Get 5 dividers, title each one as follows, and place them in your binder in this same order:

* **BELL WORK**
* **PREVIOUS WORK**
* **CURRENT WORK**
* **REFERENCES**
* **No title (use this last divider to protect your reference papers).**

\* Changes or readjustments to this course SYLLABUS may be made at the discretion of the instructor; they will be announced in a timely fashion.